

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4227

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

The musical score is arranged in three systems, each with three staves. The top staff is for the guitar, the middle for the piano right hand, and the bottom for the piano left hand. The piece is in 3/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is numbered 1 through 18. Bar 1 is an introduction consisting of two beats. Bars 2, 4, 6, 8, 10, and 12 contain triplets in the guitar part. Bar 16 features a key change to two sharps (D major). The score concludes with a double bar line at the end of bar 18.

Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 68. The first system shows two staves for the vocal line (treble and bass clefs) and a grand staff for the piano accompaniment (treble and bass clefs). The piano part begins with a melody in the right hand starting on G4, moving up stepwise to D5, then down to G4. Dynamics include *p*, *mf*, *p*, and *pp*. The left hand provides harmonic support with chords and single notes.

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo increases to ♩ = 92. The piano part continues with a steady accompaniment of chords in the right hand and single notes in the left hand. Dynamics include *p*. The vocal line resumes with a melody in the right hand and a bass line in the left hand.

14

15

16

17

Musical score for measures 14-17. The piano part continues with a steady accompaniment of chords in the right hand and single notes in the left hand. Dynamics include *p*. The vocal line continues with a melody in the right hand and a bass line in the left hand.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the lower staves and a melodic line in the upper staves. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The melodic line begins in measure 6 with a piano (*p*) dynamic. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano accompaniment continues with a steady eighth-note bass line and block chords. The melodic line features a triplet in measure 12. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano accompaniment continues with a steady eighth-note bass line and block chords. The melodic line features a triplet in measure 19. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.

10 Duet Albums

2 Euphoniums (♫ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
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Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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